

# Learning Objectives for Chapter 5

**With editing you can simply enhance an image or radically change it.** Saving a digitally edited photo preserves all your decisions exactly and produces results of identical quality from one generation of an image to another. Regardless of how much you have manipulated a digital image, once it is finished you can print it now or in six months, a year, or more and still get the same results from the original file. In addition to performing standard picture-adjustment procedures such as changing contrast or lightening and darkening an image, you can combine images, add color, posterize, incorporate drawing or text, and otherwise manipulate a photograph. In effect, you can create a new image with qualities that are never fixed because you can always go back and change them.

## TOPICS:

1. Getting Started Editing an Image
2. Adjusting an Image: Levels
3. Adjusting an Image: Curves
4. Adjusting Part of an Image: Selections
5. More Techniques: Layers
6. More Techniques: Retouching
7. More Techniques: Sharpening
8. More Techniques: Compositing
9. More Techniques: Color into black and white
10. More Techniques: Filters
11. An Editing Workflow
12. Ethics and Digital Imaging