

# Painting with light

Name \_\_\_\_\_

[http://www.diyphotography.net/painting\\_with\\_light/](http://www.diyphotography.net/painting_with_light/)

1. A camera capable of \_\_\_\_\_ exposures –
2. A nice tripod. Since you will be doing \_\_\_\_\_ exposures you want to make sure your camera sits \_\_\_\_\_.
3. A flash light – and by flash light I do not mean flash as in a \_\_\_\_\_, but the flash light
4. A dark location. This one is tricky. If you are going to shoot at home – a \_\_\_\_\_ will be OK. If you are going to shoot outside – make sure that you are not doing this under a street \_\_\_\_\_, or where a car can come by and “paint its headlight” all over your shot.

Set your camera on the \_\_\_\_\_ and take a sample shot with flash / lights on. This will help you verify that your \_\_\_\_\_ is OK.

Set the exposure to a relatively \_\_\_\_\_ value. Stop down the aperture as much as you need. If you are outside do nothing. If you are inside – this is the time to \_\_\_\_\_ the lights.

Make the click. Once the shutter is open use your flashlight to light the stuff that you want to “\_\_\_\_\_”. You can use the flashlight as a brash, and “smear” the light, just like you would have done with brush and paper. Or, you can use the light as a pen, and do precise work. Areas where you go \_\_\_\_\_ will be more lit then others. Be careful not to linger to much over the same stop – you will \_\_\_\_\_ it.

Once the shutter \_\_\_\_\_, you are a free person again. Inspect your image and make corrections.