

FOTO 1140

Intro to Digital Photography

Project 1 Rubric

___ /25 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. They are visually engaging.

___ /25 ***Rule of 3rds***

The photographs exemplify the meaning of the aesthetic guideline of Rule of thirds

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

The photographs have some point of sharp focus on the intended subject that is appropriate.

___ /5 ***Visual Clutter***

The photographs do not have mergers or other visual clutter in the background that detracts from the images.

___ /5 ***Flickr***

The self portrait icon on your Flickr is a nice head shot and all project images were uploaded to our Flickr class page on time.

___ /5 ***File Naming***

All the photographs are in the requested file format. Project #_Shot _Your lastname.jpg

___ /5 ***File Resizing***

All photographs were resized to the appropriate pixel dimensions. It is important to understand how to resize your images for output.

___ /100 ***Total Points***

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Project 2 Rubric

___ /25 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. They are visually engaging. Utilized Rule of 3rds or some other compositional element that helps the image.

___ /25 ***Shallow Depth of Field***

The photographs exemplify the meaning of shallow depth of field where the subject is in focus and everything in front and behind the subject is blurry.

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

The photographs have some point of sharp focus on the intended subject that is appropriate.

___ /5 ***Visual Clutter***

The photographs do not have mergers or other visual clutter in the background that detracts from the images.

___ /5 ***Flickr***

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___ /100 ***Total Points***

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Project 3 Rubric

___ /25 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. Utilized Rule of 3rds and at least 3 levels of interest (foreground, midground and background).

___ /25 ***Maximum Depth of Field***

The photographs exemplify the meaning of maximum depth of field where almost everything is in focus using f/16 or f/22 or the mountain icon.

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

The photographs have some point of sharp focus on the intended subject that is appropriate.

___ /5 ***Visual Clutter***

The photographs do not have mergers or other visual clutter in the background that detracts from the images.

___ /5 ***Flickr***

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___ /100 ***Total Points***

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Project 4 Rubric

___ /25 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. Visually interesting.

___ /25 ***Abstract***

The photographs exemplify the meaning abstract photography where the image is not specifically about the object that it is. In fact, the actual object may not even be recognizable and if it is, it is unimportant to the visual success of the image.

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

The photographs have some point of sharp focus on the intended subject that is appropriate.

___ /5 ***Visual Clutter***

The photographs do not have mergers or other visual clutter in the background that detracts from the images.

___ /5 ***Flickr***

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_Your lastname.jpg

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___ /100 ***Total Points***

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Project 5 Rubric

___ /25 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. Visually interesting.

___ /15 ***Freeze Motion***

There is at least one image where motion is frozen by use of a fast shutter speed.

___ /15 ***Show Motion – subject blur or panning***

There is at least one image where motion is shown by use of a slow shutter speed.

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

The photographs have some point of sharp focus on the intended subject that is appropriate.

___ /5 ***Flickr***

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_Your lastname.jpg

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Project 6 Rubric

___ /25 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. Visually interesting.

___ /15 ***Direct or Fill Flash***

There is at least one, good image where direct or fill flash was used appropriately.

___ /15 ***Diffuse Flash***

There is at least one, good image where diffuse flash was used.

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

The photographs have some point of sharp focus on the intended subject that is appropriate.

___ /5 ***Flickr***

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Project 7 Rubric

___ /25 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. Visually interesting.

___ /30 ***Portrait***

There five good images of people that have a portrait feel and not a snapshot. The portraits can be casual, or formal, or staged or spontaneous. Appropriate DOF was used to isolate the subject if needed.

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

The photographs have some point of sharp focus on the intended subject that is appropriate.

___ /5 ***Visual Clutter***

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Project 8 Rubric

___ /40 ***Creativity/Image Quality***

The photographs fill each frame and are thoughtfully composed in a creative, original manner. Visually interesting. A good representation of 4 months of the study of photography.

___ /10 ***Your Theme***

Is it clear and did you focus on the tenants of your theme.

___ /15 ***Exposure***

The images are properly exposed and contrast and white balance adjustments have been made. There is a full range of tones from black to white within the image.

___ /15 ***Focus***

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___ /5 ***Visual Clutter***

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___ /5 ***Flickr***

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___ /5 ***File Resizing***

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___ /100 ***Total Points***